

# Development of Guangxi Minority Choir Art under Multicultural Creation

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**Keywords:** Multicultural Development, Guangxi Minority, Chorus Art.

**Abstract:** With the great development and prosperity of culture, the creative mode of cultural content is becoming more and more novel. Especially at present, our country pays more and more attention to the value of national culture, and combining the national culture with the chorus art effectively can not only produce more representative national cultural songs, but also lay the foundation for the inheritance and development of Chinese national culture. This paper mainly discusses the development of ethnic minority chorus consciousness in Guangxi under the background of diversified cultural creation..

## 1. Introduction

There are many kinds of songs of minority nationalities in Guangxi, and the singing degree is relatively high. However, with the increasing popularity of popular culture in recent years, young people's understanding of culture, especially folk music, has a negative impact on the inheritance and development of national culture. Based on this, under the background of multi-cultural creation and the increasingly active and relaxed atmosphere of cultural atmosphere, the music of minority nationalities in Guangxi is combined with the form of chorus to enrich the performance style and stage style of folk music, so that people all over the world can feel the charm of Chinese traditional culture, and then promote the development and progress of cultural globalization.

## 2. Analysis on the Characteristics of Minority Chorus Art in Guangxi

### 2.1. The Subjects Created are Becoming More and More Abundant

Under the background of the new era, the content of folk songs and the forms of chorus of ethnic minorities are becoming more and more diversified, which is closely related to people's more open-minded and more inclusive social background. Especially in today's developing market economy and improving people's living standards, the creators of minority music not only integrate the cultural elements of love and national customs into music creation, but also add many elements of yearning for world peace, good life and peace and contentment.[1].

### 2.2. The Genre of Choral Repertoire is Becoming More and More Diverse

In the past, most of the songs of ethnic minority groups in Guangxi were mainly folk songs, and the contents of lyric songs and marching songs were mainly composed to embody the wisdom of the working people, which were all related to the local customs and social background of the people at that time. With the continuous development of a harmonious society in our country, the boundary of cultural development between ethnic groups is gradually broken, whether the Han people or the masses of ethnic minorities are yearning for a more free and equal life, and the national inclusiveness is becoming stronger and stronger. Based on this, the repertoire of Guangxi ethnic minority chorus gradually began to diversify, in the chorus, there are more and more forms of duet, solo, lead singing, but also in the creation of innovation, the application of some performance elements to the chorus process, make the performance more interesting, the genre and form of songs are more and more diverse and rich.



Figure 1 Guangxi minority choir art performance

### **2.3. The Style of the Chorus Stage is Changing Gradually**

In the early stage of Guangxi ethnic minority chorus, most of the performers stayed still except for singing, or simply shook the body, even if the sound was more shocking and moving, but the stage effect was very limited. However, with the increasing diversity of cultural creation atmosphere, the Guangxi Minority Chorus has added a lot of dramatic effect to the performance, and the chorus has evolved into a "stage drama + chorus" mode, which not only greatly meets the aesthetic needs of the audience, pays attention to the spiritual experience between the performers and the stage, but also makes the cultural charm of the ethnic minorities jump out, and has a sense of substitution and scene[2].

## **3. The Dilemma of Ethnic Minority Chorus Art in Guangxi under the background of Multicultural Creation**

### **3.1. The Original Environment of Folk Song Creation Has Been Destroyed**

With the continuous development and progress of market economy, the economic model and cultural atmosphere of ethnic minorities are becoming more and more free and diversified. In particular, the song creation of ethnic minorities in Guangxi is no longer dominated by single folk songs and trumpets, but also highlights the development trend of popular song culture. This is both an opportunity and a challenge for songwriting. First, the diversity of han nationality culture and minority culture in Guangxi, highlight the diversity of culture development, the feelings and content of the song is more intense. However, once the national character of minority songs is assimilated by mass culture, the content of songs becomes mediocre or even vulgar, and these works are gradually eliminated by the market, which makes the living environment of minority chorus art in Guangxi more and more difficult.

### **3.2. The Inheritance of the Art of Ethnic Minority Chorus in Guangxi is Worrying**

The inheritance of the early Guangxi minority chorus art is relatively stable, because the social environment is blocked at that time, people receive limited information, so the repertoire of the chorus is mostly related to the national life and customs. However, with the development of the society and cultural inclusion gradually increased, although the types of ethnic minority chorus songs in Guangxi have increased, the form of performance has been rich, but there is no progress in cultural heritage and ethnic development. On the contrary, in order to attract more tourists, some ethnic minority areas in Guangxi have changed the artistic form of choral songs to cater to the popular creation mode, which has greatly destroyed the original system of national culture inheritance. For example, the songwriting of fieldwork and farming is changed to the tune of climbing and hiking, and the original intention is to change the effect of succession and development. [3].



Figure 2 Guangxi minority choir

### **3.3. The Creation and Inheritance of Serious Brain Drain**

Besides the original environment and the environment of inheriting and developing, the art of ethnic minority chorus in Guangxi has been destroyed. Usually, the tone and melody of minority chorus songs are not particularly easy to understand and remember, even part of the language except the local people, other people can not fully retell, the threshold of performance is high, the threshold of creation is higher. So many creative people don't touch ethnic chorus or folk songs. At the same time, due to the regional differences and popular problems, many local choral art creators in Guangxi, in order to effectively display their talent, also began to cater to the mass market to create pop music or the more popular folk songs, and so on, deviated from the minority choral art creation model. It can be seen that the loss of a large number of talents is also the current development of national chorus art, facing the dilemma.

## **4. The Development Path of Minority Chorus Art in Guangxi under the background of Multicultural Creation**

### **4.1. Adapt the Form of Chorus to Broaden its Popularity**

At present, with the mainstream popular culture gradually full of people's vision, in order to highlight the uniqueness of the minority culture in Guangxi, and to carry forward the chorus art, in addition to creating high-quality choral art works according to local conditions, we also need to adapt the form of chorus, the tune of songs and so on, so that it can be recognized by the public and expand the area of the audience. But not all minority songs are suitable for being adapted into universal choruses, because there are many things in minority cultures that are relatively obscure to outsiders. Therefore, in the process of adaptation, it is necessary to do according to local conditions, different from time to time, art creators should constantly dig into the value of adaptation contained in the song of minority nationalities in Guangxi, in order to attract the attention of young people can also appropriately add some popular music, metal music and even rock music elements, chorus art into the category of popular culture, so as to protect and inherit the art form of minority nationalities.



Figure 3 Choir

#### **4.2. Promoting the Development of Multi-Element Integration in Choral Art**

The choral art form of the minority nationalities in Guangxi can not simply confine its vision to the interior of the nation, so it is necessary to combine and adapt the creation form, performance form and even lyrics of the song from the social angle, and to preserve the regional and national characteristics on the basis of washing hands and mass music, so as to achieve the purpose of singing. In the specific creative process, the first should be the integration of a variety of artistic elements, such as the chorus is fastidious momentum, creators can combine percussion and national choral art together, so that performers can sing at the same time can resounding hit performance, highlighting the simplicity of ethnic minorities in Guangxi and enthusiastic folk style. Secondly, combining the changeable forms of music into the creation. Choir is a musical art. Only by constantly learning and updating the musical knowledge structure, can the creators create better quality works of art. Based on this, the creators can combine the popular folk ballad style with the chorus form to play a role that resonates with the appreciator and draw closer the distance between the stage and the audience with the power of emotion, thus providing the impetus to close the distance between the choral art and the audience.[4].

#### **4.3. To Encourage Choral Arts Organizations to Promote Diversity**

There is no shortage of publicity to gain attention. In particular, some ethnic strong, relatively small number of artistic and cultural content, more need to rely on mass publicity, to accumulate word of mouth. Therefore, under the background of multiculturalism creation, Guangxi minority chorus art group can unite to carry on the propaganda campaign, publish the high-quality chorus works in their own team to the network, let more people pay attention to and listen to, thus expand the audience area. At the same time, various non-governmental organizations, under the guidance of the creators, can hold regular performing arts festivals in different forms, especially in some areas where the tourism industry is more developed, not to deliberately cater to the artistic needs of tourists, but to convey the high-quality content of their own national art, so that more people can actively participate in the development of ethnic minority chorus art in Guangxi, to provide spiritual elements for artistic creation, and to continuously integrate mass culture and national culture into one another, thus providing a solid guarantee for the development of cultural and artistic development in our country.

### **5. Conclusion**

In order to promote the development of the singing art of ethnic minorities in Guangxi, the creators should combine the essence of mainstream mass culture with choral art organically on the basis of adapting the choral songs according to local conditions. At the same time, we also need to do a good job of propaganda and promotion, expand the acceptance of the art of ethnic minority

chorus in Guangxi, so as to lay a solid foundation for the development and inheritance of national culture.

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